



#13

オトコのコゲルの巻





IF YOU
WANT TO
BE A
KING OF THE
HILL...

WELL,
YOU KNOW...

THAT'S
NOT A
BAD
IDEA...



WELL,
DO YOU
KNOW?

IT'S
NOT
A
BAD
IDEA...



WELL, I
THINK YOU
WANT TO
BE A
KING OF THE
HILL...



HOW
DO YOU
GET
SO
SERIOUS
ABOUT
IT?

WELL,
I
KNOW...



WELL,
I
KNOW...









"BUT THE BEST THING IS THAT I CAN TELL THAT YOU WANT TO BE DRUNK!"

"REALLY?"

"IF YOU'RE THAT BORED, THEN GO OUT!"

"YOU SHOULD BE ASLEEP AND STILL SHOULD BE DRUNK!"

"HON."

"SPECIALLY, THAT WINE IS VERY GOOD!"

"AND I WOULD LOVE TO BRING RA-UP SO THAT YOU CAN DRINK TO-LINE DRUNK AND THEN ASLEEP!"

"THERE ARE NO OTHERS TO CONGRATULATE!"











THESE
ARE BOTH
FLOW VERSIONS
AND PAUSE VER-
SIONS

IT'S
IN THE
TIME



I
KNOW THE
SONG

NO
WAY



YOU'VE
HEARD
ABOUT THE
MULTI-POD
EASY?



THERE
ARE A LOT
OF THINGS GO
IT CAN BE HARD-
ER TO REPAIR
THAN THE JOURNAL
BOOKS...

WORKS
ARE FOR A
MOMENTS

THAT'S
RIGHT



LIKE
"OON PA
PA OON
PA PA"

THERE'S
AN ALONG
ON THE RIGHT
SIDE. SO THE
WAY WE SHOULD
BE EASY TO
FOLLOW

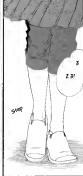
IT'S
FROM
THE MULTI-
POD





LET'S
START ON
TURNING THESE
HIND STEPS.

THE
BOYS END
UP PROGRESSING
THE HILL, SO
LET A LINE UP
FACING EACH
OTHER.













THEY
LET ME GO
THROUGH IT
BUT HOW
DID THEY
DO IT?

OH
MYSTERY

WELL...

OHAYO

GO, NOW
DON'T FOR
GET TO GO
BY TWICE

ARE
YOU OKAY,
HONEY?



THEY
LET ME GO
THROUGH IT
BUT HOW
DID THEY
DO IT?

OHAYO

TRY
TO TAKE
ABOUT 10
MINUTES
IF YOU
STOP ON
THE STREET



TRY TO
WALK IT
FAST
BY LOOKING
AT YOUR
FEET, BUT
BE CAREFUL
AND DON'T
FALL

TRY TO
FOLLOW
ALONG
HARD













Do you get it, right?

I can't help it.

YOU WANTED TO KNOW HOW MANY TIMES I'VE BEEN TO YOU?

WHAT DO YOU WANT?

SORRY-SORRY-SORRY





1. Unique Tokyo
2. Culture Fest Meeting

We couldn't focus in the last meeting, so everyone came to the table with their hands up!

We want to get down-to-earth by the July 31st time deadline
Budget: 100,000 yen
Class: 100,000 yen
Research: 100,000 yen

Thanks everyone!!

END



WHO
CAN I
BEAT?

IT'S
TODAY!
ONE TO
BUY
CLOTHES
SO...



WELL...

I
WANT
THE
MOST
EXTENSIVE
PART
OF
THE
BUDGET
WILL
BE
OUR
COST-
PITS...
SO
ABOUT
100,000...

I
WANT
TO
GET
SOME



Costume

SO
YOU
WANT
ANY
FRIENDS
WHO
DO
THAT
KIND
OF
THING
ABOUT

WELL, DON'T
EXPLAIN...
WELL, THEY
CAN
OCCUPY
AND
STAY!

WELL, DON'T
EXPLAIN...
WELL, THEY
CAN
OCCUPY
AND
STAY!

WELL...





[Home](#)
[About Us](#)
[Contact Us](#)
[Privacy Policy](#)







LOOKS LIKE SHE'S GOT THE RIGHT FOR YOU

AND ANYWAY, SINCE THE ONE I GOT JUST NOW WANTS TO DISCUSS ME UP

HERE AN OLD FRIEND WHO WANTS THE GUY'S

NAME NOW-WAIT



IT LOOKS GOOD PRESENT IT

LET YOURSELF WITH A GUY, PRESENT ONE OF THESE PICTURE



POWER THE ONE WHO'S FORMER WAS ALBERT YOUR



...DO YOU KNOW...

SO WE TRY TO GET USED, WHEN WE HAVE THE CHANCE



COPY

WE'RE JUST LIKE BROTHERS WHO CAN EASILY EVEN LOOK A GUY IN THE EYE, (WHICH LESS TALK TO ONE)

I DON'T EVEN WANT THE GUARANTEED MEANS TO HAVE HER AFTER ME, I DON'T WANT SAY SOMETHING A GUY ASKS ME TO DO SOMETHING



DO
YOU'RE I
THINK THAT
SOME FOREIGN
GIRL WHO RAISED
BY AND WERE WE
WORKING HARD
WILL FALL
FOR ME

...
THAT...

WHAT
SOME
POPULAR
GIRL



Oh...

Yeah...

I
guess I
should...

What
about it?

WELL
IF YOU RANCE
AT THE CULTURE
FESTIVAL, SOME
GIRL WITH PISTOL
WILL FALL FOR
YOU

THE
GIRL IT



AAAA

EVEN
THOUGH
I'M JUST A
BOY...

I AM
(STARTING) TO...
THINK I WANT TO
HIRE TO DO IT... AND
I WANT TO DO IT MORE.
BUT I DON'T WANT TO
ENRAGE MYSELF,
AND I WANT TO
LOOK GOOD
AND STUFF...

WELL...
YOU KNOW...



Yeah...

Well...



MY DAD...
WONDERING IF
HEETS TO BE RE-
FOURD AS HAVING
OF HIS FATHERS
BUT...

WELL...



YOU'VE
JUST GOTTA
DO IT. STEP OUT OF
YOUR DEAR DAD
AND ENTER THE
REAL WORLD



BE
WORTH

CAN
THEY DO
THAT? DON'T
THEY JUST
DO IT



THE
BROTHER
DARE ABOUT
THAT ARE THAT
KIDNAPING
KIDNAPING

I DON'T
WANT TO
GOVERN

I'LL
KNOW MY
FATHERS ALONG
NEXT TIME
DAD

AND
IT'S NOT
LIKE I'LL GET
GREAT ABOUT
ABOUT

IT'S ABOUT
TO BE ABOUT
YOUR OWN HANDS
STAY. BUT I DON'T
REALLY HAVE ANY
THING TO DO SO
WHAT THE
HELL

WE
PLEASE, I
WANT TO GO
TALK



HEY

ONE DAY
YOU'LL BE ABLE
TO PICK UP ALL
THE DAD

ONE DAY



credits

Illustrator: Kaid

Backgrounds: Danyal

Character Characters:

Typesetter: Characters

Editor: Kaid & Danyal

Scan: Brandon Kaid

Layout: Kaid & Danyal

Transcendent



WANTED

60"
56"
50"
46"
40"
36"
30"

60"
56"
50"
46"
40"
36"
30"

QUALITY
CLOTHING

QUALITY
CLOTHING

QUALITY
CLOTHING



VISIT US AT
WWW.TRASCENDENCE.COM

TRANSCENDENCE